

Collective

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Editors Letter

Dearest reader,

Letters to a Young Poet inspired this issue and I've been ruminating on that for weeks. As I think about the things I would tell a young artist it keeps coming down to this:

“Do things that bring on the feeling of joy.

Embrace your friends often, laugh a lot, skip down the street just because, go to the beach in the Winter and feel the cold fresh air grace your skin, dance every time you hear your favorite song - no matter where you are, know one will care. Enjoy your life freely without judging yourself because that won't do you any good. Be kind to yourself and others even when they are not being kind to you. Anyone's inability to be kind will most likely have nothing to do with you. Please and thank you are always appropriate and interchangeable (thank you Meredith Greenburg for teaching me that in Stage Management 101 - it has served me well). Hear people out. Hold true to your vision so your regrets are few. Throw love at “it” no matter what “it” is... always. Tell your story because, well, no one else will. Travel. Exploring and seeing the way others live can offer lessons I wish for you to find out about yourself - so go, do, be and smile (most importantly - smile). Listen to your inner voice when you need guidance, take deep breaths and move forward.”

Enjoy the issue!

xox
Eryka

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Paix Robinson



Born in Los Angeles and raised in Oakland, CA, Robinson considers himself an artist first and human second. He studied Theatre Arts & Dance at both The University of Southern California and California State University, Los Angeles, and Media and Political Science at the Université Paul Cezanne-Aix Marseille III. Using his knowledge and natural talent for fashion and entertainment, Robinson has worked in several facets of the industry; including Print/Online publications, Digital Marketing, Design, Runway Production, Fashion Editorial and TV/Film, in roles that include Producer, Stylist, Videographer, Editor and Style Influencer for brands that include Rag & Bone, Alexander Wang and

Marc by Marc Jacobs. As an artist, His series of paintings entitled The (Re) Birth of Cool, inspired by the sounds of jazz and southern blues premiered in Harlem, NY at Pisticci Restaurant-with a selection of pieces held at The Glint Gallery in San Francisco, Ca. He has been featured in Vogue Britan and Paris, GQ Japan, Huffington Post, Style.com as a Style Influencer and Artist. With featured editorials as an Art Director with Schön Magazine, Vulkan Magazine and IP Mag. Robinson is also the co-founder of The Studio 88.

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Timothy Smith

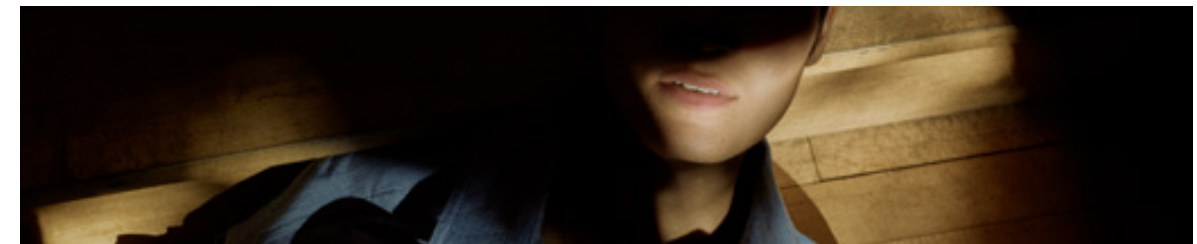


Timothy Smith is a fashion and beauty photographer based in New York. Upon receiving a Master Degree in Digital Photography from the School of Visual Arts, Timothy has worked on a myriad of published editorial and advertisement projects. As the director of all of his shoots, he has a keen eye for detail in curating

stories and uniquely capturing moments. This passion bleeds through his work, leaving an imprint on every subject he works with.

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Jeff Hodsdon



Born in Los Angeles and currently living in New York City, Jeff makes images of people. He captures of hundreds of people on the streets of cities around the world. In 2014, stemming from dissatisfaction with still images on digital screens, he built a camera to push still images forward.

Somewhere between still and film are his moving portraits. With just enough movement, the images are an intimate view of someone with subtle details not previously captured.

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Cold Shore



ON ABBY
Gown, Elie Youssef
Mules, Delman



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ON ABBY
Pink Gown, Elie Youssef
Chocolate Boots, Delman





ON ABBY
Gown, Halston
Coat, Denibi







ON ABBY
Corset, Va Bien
White gown skirt, Halston
Boots, Delman

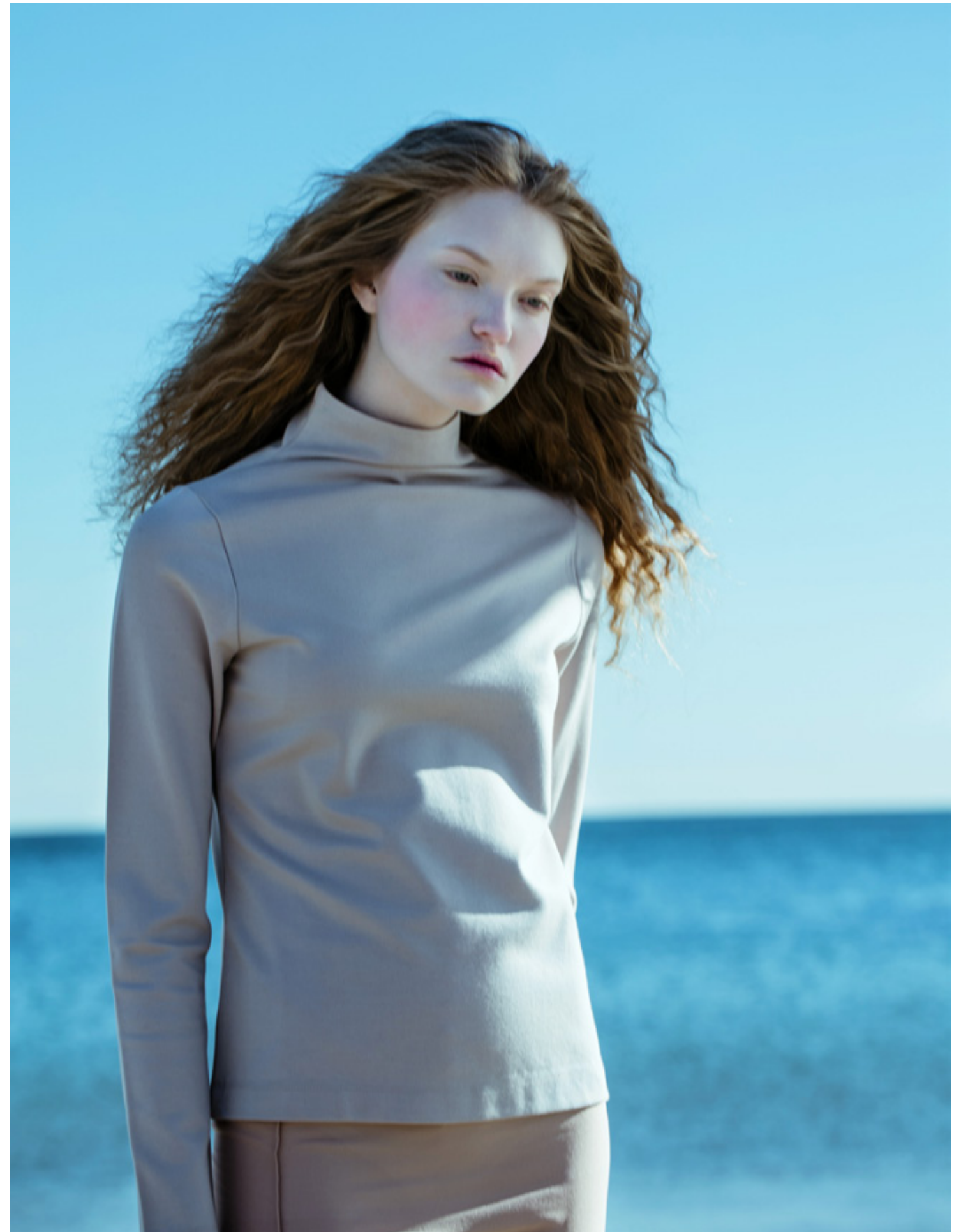


LEFT

Top, Moskov
Pleated skirt, Halston
Boots, Delman

RIGHT

Wide turtleneck, 2nd Day
Silk dress, Johnny Was
Boots, Delman







LEFT
White lace dress, Sau

RIGHT
Baby blue lace dress, Moskov





ON ABBY
Tunic, Day
Boots, Delman
Gold leaf, Florisity

Murmuration



ON MARINA
Lace Turtleneck, Day Birger et
Mikkelsen
Navy top, Lizzie Stanton
Ball gown Skirt, Moskov
Earrings, Laruicci
Boots, Delman



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ON MARINA
Coat, Moskov
Pants, Moskov
Tights, Wolford
Shoes, Delman
Cuffs, Harrison Morgan
Hand cuff, Harrison Morgan
Earrings, Harrison Morgan





ON MARINA

Pants, Vest and Cape, Moskov
Cashmere Sweater, Dolce Gabbana
Boots, Delman



ON MARINA
Dress, Moskov
Tights, Donna Karan
Socks, Bearpaw
Shoes, Delman
Earrings, Haus of Topper



ON MARINA
Black and Gold Dress, Elie Youssef
Tights, Wolford
Shoes, Summit



ON MARINA
Jumpsuit, Halson
Lace-up Boots, Delman



ON MARINA
Tulle Dress, Elie Youssef
Boots, Delman
Earrings, Laruicci



Artist Journal

Nico Van Straatum

BACK TO LIFE — BACK TO REALITY written by Paix Robinson



As with human nature, when the four walls of one's own home become too clamorous or lackluster for imagination to thrive we retreat. Designer, Yves Saint Laurent had the tapestries and tiles of Marrakesh when his famed Paris fashion house fell under siege in the 1970's. There he imagined some of fashion's most elaborate and ingenious pieces. Poet, Allen Ginsberg left Paterson, New Jersey and only looked back from far off destinations like Tangier and Northern California. Boarded up in a tenement studio of solitude in San Francisco he took culture to typewriter and illustrated a large majority of his most celebrated work, *Howl and Other Poems*.

For Bay Area native and Brooklyn resident Nicole Van Straatum, there will always be Suriname.

ALONG THE RIVER

NVS: Dug out canoes have been the river's natural vehicles for centuries. A boat's man that knows the stream is connected to the very pulse of the Amazon - he channels a deeper rhythm that carries him.

Awarradam, Suriname



ROAD SNAKE

NVS: Found on the road to Blanche Marie Vallen waterfalls. The roadside snake did not frighten me - I was obsessed with it; the colors and textures found.

En Route to Blanche Marie Vallen, Suriname



PINEAPPLES AND TIRES

NVS: On our way to Blaka Watra, we stopped to get direction from a woman and her daughter selling Pineapples. I think we got a pineapple too.

En Route to Blaka Watra, Suriname

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Creative Producer for film, photography and experimental art, Nicole or “Nico” as she is called, retreated to the place of her father’s birth. A place that many people couldn’t point out on a map or even when shown would still draw an innocent blank.

The perfect emergence of wide sky vantage and tropical rehabilitation within the South American country gave this artist the breath of sight to new creative bounds. Taking a step away from the concrete blocks of New York City into the jungles of displaced industrial form.

Documented through candid and effortless visual testament *The Suriname Journal* gives an intimate portrait of an artist’s inquisition into her roots to further push the leaves of creativity forward.

Off the heels of working with brands like Kate Spade, *The Arrivals* and *Assembly* New York, Nico makes the hustle feel easy, insightful and chic.

Her minimalistic style, shaggy mid-Mick Jagger curly top and infectious laugh make any space feel good. Her energy casts natural kindness with a Grace Kelly charm and the high-waisted skirt to match. All of these things both personal and professional are radiances of knowing the questions to ask yourself as an artist, and not afraid to find the answers.

In the years after the coming-of-age move to New York City in 2014, at the age of 21, Nico packed up what was needed and headed south. Having a familial relation to the smallest country in South America it was a thirst for history and a passion

for life that brought her to fall in love with her ancestry in direct contact. In that, discovering the avenues in which she could propel her craft.

She floats with the wave of creatives that simply live to create; a methodology that births itself in natural cycle. Her commitment to community and connection is both fluid and honest. Using what she knows and always diving for the unknown is her voice and is reflected in her work.

When *Collective Magazine* was able to connect with the Nico, in a Lower East Side coffee shop lounge on a cool summer day, it was a scene just as postcard worthy as the images brought back from her journey.

It is clear that through exchange of ideas and intellect, the twenty-three year old artist speaks with wisdom beyond the projected claim of her millennial peers. Always giving tribute to that which has made her whole today was a constant thread woven between the discussions in *The Suriname Journal*.

“The two places I want to give back to the most are Oakland and Suriname because those are my Roots,” she says.

Using that foundation as solid base on which to spring from. Balancing her time between her own passion projects through film and creative production for new york based fashion brands, there is no end in sight for the millennial. If its one thing that she has, its the willingness to surrender all to the imagination of her craft and the responsibility to get her there.

Nico gives *Collective* thought to testament and reflects on what was given during her stay and what was brought back.

“The moments captured in my Suriname Journal were instantaneous. My curiosity lead me to each subject; to feel closer, to connect to my heritage, to dive deeper into my own self-identity. Prior to my Suriname journey, I was living as a confident 21-year old in fast paced New York City, yet I was beginning to question the very core of identity – who am I? I decided I would leave to Suriname, my father’s country on a one-way ticket August of 2014. This decision was made in hopes to ground deeply into the origins of my ancestors, finding my roots first, before I could truly bloom any further as my own person.

During the first couple weeks in Suriname, while staying at my Oma (Grandmother)’s home, my father’s childhood house, I began to repeat the same question in my head continually – who am I?

The camera was my vehicle of asking that question outwardly without verbally saying the words. Through publically sharing my personal photography online, I was given a dream opportunity by Surinamese Native, Bay Area-based shamanic healer and author

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JUNGLE COURT

NVS: The entire family travels to the “bush” in late August when school and work is officially out. In the jungle 2 hours away from the city of Paramaribo, the kids play in the river; adults swing on hammocks, cook and eat all day with the pure pleasures of life. This is basketball court positioned in the jungle has a beautiful juxtaposition of nature and man-made fixtures.

Marina Lex, Suriname

of “Amazon Wisdom Keeper”, Loraine Van Tuyl, PhD to document Suriname for her book trailer and cover.

Loraine commissioned me to travel into the depths of Suriname’s Amazon rainforest to witness the astonishingly powerful Saramaccan villages. The Saramaccans are Suriname’s “Maroons” or West Africans brought by Dutch Colonists in the 1700s to Suriname with the intention of becoming slaves, yet the Africans were far too powerful, proud, and wise – they escaped and set up their own villages deep in the jungle. Another spiritual location written into “Amazon Wisdom Keeper”, is Galibi Beach at the very northern tip of Suriname, where the Marowijne river meets the Atlantic ocean and the Carib indigenous tribe calls home. The Carib tribe welcomed me with warm open hearts to hear of their spiritual beliefs; that we are deeply connected to our ancestors and all living things around us. They shared a ceremonial dance that praised the spirits of animals around them, and paid homage to their fierce warrior female ancestors.

Suriname is a diverse country, although the population consists of only 550,000 – our people celebrate individual cultures from Creole, Maroon, Amerindian, Hindustani, Indonesian, Chinese, and the majority of us Surinamese are purely a mix of them all. We represent a unique understanding of humans, cultures, and rare species of both fauna and flora. In my eyes, from the daughter’s eyes of a Surinamese man, I have learned so much on my first adult trip to Suriname, yet I have many answers to discover of my questions yet to ask – through my lens.”
— Nico

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JUNGLE WEAVER

NVS: My guide teaches us to weave palms that are used as roofs on the huts of the Saramaccans. Later that day, we try to weave our own.

Awarradam, Suriname

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MARINA LEX HOUSE

NVS: I was drawn into the colorful house - there was a sense of solitude in Marina Lex, although I was surrounded with multiple families. The pink house and I stood out; unable to speak Dutch, I was different than the rest, but I was patient with myself. There was too much love to feel insecure.

Marina Lex, Suriname



ST LAURENT

St Laurent, French Guiana



IN CLOUDS

NVS: In an 8-person small plane, we flew south over the northern edges of the Amazon rainforest in Suriname from Paramaribo. For a moment, I felt we were inside of the clouds, and the cloud would not move – the shutter clicked and real-time speed back.

Above the Amazon, Suriname

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POSTAL BUILDING

NVS: The see-through circles into the blue sky full of fluffy white clouds in downtown Paramaribo.

Paramaribo, Suriname



MIDDLE OF THE WORLD

NVS: Where the Atlantic Ocean meets the Marowijne River; Galibi Beach is full of spiritual callings and the people are truly connected to all aspects of nature. They share gratitude with all living things.

Galibi Beach, Suriname

© Collective Magazine 2017

HER PANGI HER HAIR

NVS: Pangi is a cotton fabric with multi-colored vertical and horizontal stripes, similar to West African kente cloth, also seen as a wrapped skirt worn by many ethnic groups in Suriname. This image of a Saramaccan woman in the village of Godowata with her vibrant cornrowed hair that matches her Pangi, reminds me of the colorful braided weaves worn in my hometown of Oakland, California. I wonder the cross connection between Amazon jungle villages and concrete inner-cities – does this prove Africa is truly.

Godowata, Suriname



THE MAN OF SURINAME

NVS: My favorite photo taken during the Suriname Journal. He was sitting behind the vibrant yellow gate, statuesque, and poised. I shared this with my father; and he agreed, this is a representation of Suriname.

Paramaribo, Suriname



PALMS OF BERG EN DAL

NVS: One of my last days in Suriname was spent in Berg En Dal for a family friend's birthday. These palms were one of the last photos I captured from the trip. They were perfectly abstract, yet represented so much I found in Suriname - layered and textured with memories of the past.

Berg En Dal, Suriname

I Wanna Be Ready



ON JIDE
Outer Jacket, Dzojchen
Inner Jacket, Planet By Lauren G
Pant, Palmiers du Mal

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ON GEORGE
Vest, Diana Rosh

ON YANNI
Jacket, Planet by Lauren G
Skirt, Madiyahval Sharqi
Scarf, Cytizen by Azin

ON GEORGE
Jacket, Planet by Lauren G
Pant, Daniel Silverstain
Scarf, Cytizen by Azin







ON GEORGE
 Vest, Planet by Lauren G
 Pant, Dzojchen

ON YANNI
 Jacket, Planet by Lauren G
 Shirt, Planet by Lauren G
 Pant, Dzojchen
 Scarf, Cytizen by Azin



ON GEORGE
 Top, Kinross Cashmere
 Pant, Queenie

ON YANNI
 Top, Cytizen by Azin
 Pant, Dzojchen
 Scarf, Cytizen by Azin





ON JIDE
Jacket, Planet by Lauren G
Top, Eve Gravel
Shorts, Blake Hyland

ON YANNI
Top, Daniel Silverstain
Dress, Jessica Shroyer
Hat, Vintage

ON GEORGE
Top, Blake Hyland
Pant, Dzojchen



ON YANNI
Scarf, Cytizen by Azin





ON JIDE
 Jacket, Berneik
 Shirt, Daniel Silverstein
 Pant, Queenie

ON GEORGE
 Jacket, Daniel Silverstein
 Dress as top, Kayat
 Pant, Queenie
 Scarf, Vintage

I Wanna Be Ready

The constant cycle of soars make sun-light the prison
 That cast down the heat of passions' twists and cloud
 scorching the tales of wishful thinking and chance over matter
 That upside down has no memory of doubt
 to pitfall about face to dreams and waking smiles
 Who brilliance of breath had snuck between the cracks
 Who back broken and feet unhinged do pull the root from the earth
 Who give sweat to generations future tense in imagination
 That skin be the marker of just cause and reason
 when paper tales bring nothing but more words to unlearn
 That the same sun does wonders for the stars
 making each and every message Hermes did pass a lullaby

ON GEORGE

Jacket, Daniel Silverstain
 Dress as top, Kayat
 Pant, Queenie
 Scarf, Vintage

ON YANNI

Jacket, Diana Rosh
 Pant, Madiyah Al Sharqi
 Belt, Kayat
 Hat, Stylist Owned



Eight Days a Week



ON KALYN

Chunky Oxford Mary Janes, Candies
Camel Aali Top, Behno
Plaid Wool Flare Skirt, Omnia

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Sean Williams



ON AARON
Lifen Trouser, Behno

ON KALYN
Plaid Wide Leg Pant, Moskov
Black Ramones T, Stylist Own



ON KALYN
Plaid Wide Leg Pant, Moskov
Turtleneck, Behno
Leather Jacket, Maglia Clothing
Platform Shoes, Alice & Olivia

ON AARON
Turtleneck, Jacob Holston
Lifen Trouser, Behno
Chelsea boots, Top Man



ON AARON
 Pastel Blue Suit Pants, Top Man
 Chelsea Boot, Top Man
 Socks, Uniqlo
 Sweater, Jacob Holston
 Baret, Stylist Own

ON KALYN
 Shoes, Candies
 Socks, Skylist Own
 Jean Jacket, Guess





ON KALYN
 Ivory Blouse, Moskov
 Chunky Woven Penicl Skirt, Omnia
 Chunky Oxford Mary Janes, Candies
 Leather Zip Cape, Vintage

ON AARON
 Flannel Button Up, Penndleton
 Lifen Trouser, Behno
 Blk Crew Neck T, Top Man
 Sneakers, Converse





ON KALYN

Carmel Coat, **Jacob Holston**
 Luella Skirt Dress (Worn as top),
Moskov
 Lucy Skirt, **Behno**
 Military Style Cap, **Omnia**
 Belt, **Vintage**

ON AARON

Blk Crew Neck, **Top Man**
 High Waist Trousers, **Vintage**
 Wool Coat, **Jacob Holston**
 Military Style Cap, **Omnia**
 Velvet Coker, **Stylist Own**
 Plaid Shirt, **Stylist Own**
 Sunglasses, **Stylist Own**



ON AARON
 Bk Crew Neck, Top Man
 High Waist Trousers, Vintage
 Military Style Cap, OmniaVelvet
 Coker, Stylist Own
 Plaid Shirt, Vintage
 Sunglasses, Stylist Own



ON AARON
 Crew Neck, Jacob Holston
 Shirt, Vintage
 Trousers, Behno



ON AARON
Blue Suit Pants, Top Man
Chelsea Boot, Top Man
Socks, Uniqlo
Sweater, Jacob Holston

ON KALYN
Shoes, Candies
Socks, Skylist Own

8 Days A Week

Life is sweet
In the belly of beasts unknown to human sense
That spoke of the things made of lavender
Between four walls of palms rest & hairs on end
Does the blackbird whisper the songs of time
Where he and I might fall to new heights
Taking only the best of breaths between the sun
Waking to only roll again and again to fall



ON KALYN
 Crew Neck Sweater, Jacob Holston
 Nui Overcoat, Behno
 Zia Skirt, Behno
 Belt, Vintage

ON AARON
 Distressed White T, Top Man
 Jacket, Jacob Holston







ON KALYN
V-Neck Varsity Sweater, Brooks Brothers
Pleated Skirt, Evan-Picone, Omnia
Chunky Oxford Mary Janes, Candies
Beaded Necklace, Stylist Own

Something



LEFT

Dress, Angelys Balek
Coat, Sandro
Shoes, Zara
Jewelry Daisy Dion, Stylist Own

RIGHT

Pants, Vintage
Shoes, Zara
Shirt, Daniel Silverstain
Jacket, Daniel Silverstain
Jewelry, Stylist Own



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MODEL

Summer

@sumloving



LEFT
Denim, Level 99
Top, Angelys Balek
Shoes, Zara



RIGHT
Skirt, Angelys Balek
Top, Daniel Silverstain
Shoes, Nike
Coat, Topshop



LEFT

Pants, Daniel Silverstain
Jacket, Daniel Silverstain
Top, Vintage
Shoes, Zara
Jewelry, Daisy Dion

RIGHT

Top, Daniel Silverstain
Pants, Daniel Silverstain



Something

She sits to think of that which can be done
In waiting for something to push the drum
From this to that, where fiction meets fact
Had she known the shade of Winter's kiss
I'm sure she'd rest for Summer bliss



LEFT
 Dress, Angelys Balek
 Coat, Sandro
 Shoes, Zara
 Jewelry Daisy Dion, Stylist Own



RIGHT
 Skirt, Daniel Silverstain
 Bra, Calvin Klein
 Jacket, Topshop
 Shoes, Nike



LEFT
 Skirt, Daniel Silverstain
 Top, Vintage
 Jacket, Topshop
 Shoes, Nike
 Jewelry, Models Own

RIGHT
 Dress, Angelys Balek
 Shirt, Daniel Silverstain

▲ Cold Shore

2ND DAY

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DAY BIRGER ET MIKKELSEN

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▲ Murmuration

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I Wanna Be Ready

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Eight Days a Week

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@behno_official

BROOKS BROTHERS
brooksbrothers.com
@brooksbrothers

CANDIES
candies.com
@candiesbrand

CONVERSE
converse.com
@converse

JACOB HOLSTON
jacobholston.com
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MOSKOV
moskov.co
@moskovco

OMNIA CLOTHING
omnia.shop
@omnia_clothing

PENNDLETON
pendleton-usa.com
@pendletonwm

TOP MAN
topman.com
@topman

UNDERGROUND
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UNIQLO
uniqlo.com
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Something

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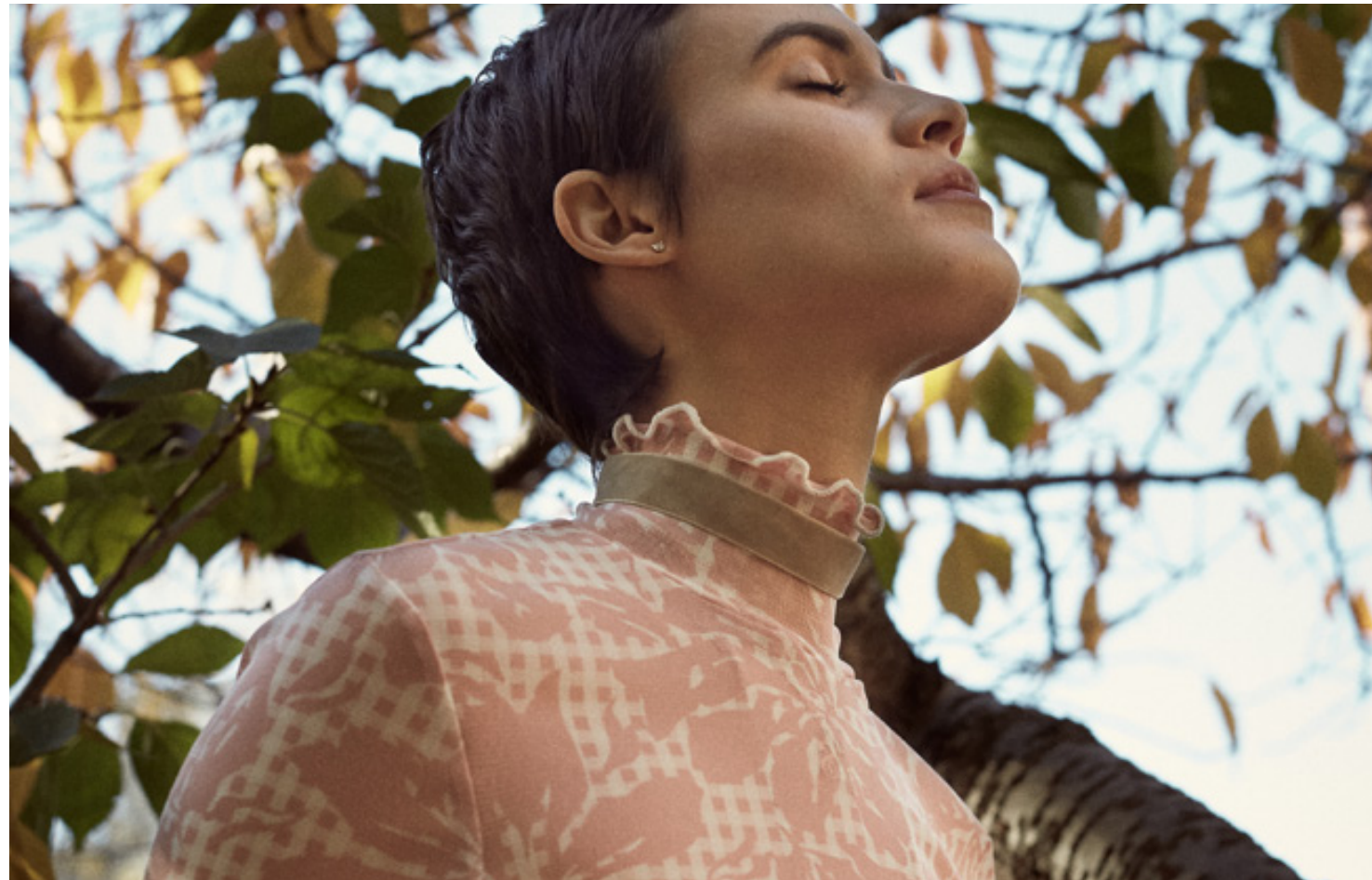
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